

CBDA All State Scales Set D for 2013

High School

**B $\flat$  CLARINET**

**A Major** ♩ = 96

Musical notation for the A Major scale in 2/4 time, consisting of 8 measures. The key signature has three sharps (F#, C#, G#). The scale is written in a single line of music.

**F# Melodic Minor** ♩ = 96

Musical notation for the F# Melodic Minor scale in 2/4 time, consisting of 8 measures. The key signature has three sharps (F#, C#, G#). The scale is written in a single line of music.

**D $\flat$  Major** ♩ = 96

Musical notation for the D $\flat$  Major scale in 2/4 time, consisting of 8 measures. The key signature has five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ ). The scale is written in a single line of music.

**B $\flat$  Melodic Minor** ♩ = 96

Musical notation for the B $\flat$  Melodic Minor scale in 2/4 time, consisting of 8 measures. The key signature has five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ ). The scale is written in a single line of music.

**Chromatic** ♩ = 96

Musical notation for the Chromatic scale in 6/8 time, consisting of 12 measures. The scale is written in a single line of music, starting on middle C and moving chromatically up and then down.

Clarinete Bb

Allegro moderato

38

The image shows a musical score for Clarinet Bb, measures 38 through 42. The score is written on five staves in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage. The first staff (measure 38) begins with a dynamic marking of *mf*. The second staff (measure 39) features a prominent slur over a series of eighth notes. The third staff (measure 40) continues the melodic line with similar rhythmic values. The fourth staff (measure 41) shows a change in rhythm with some quarter notes and eighth notes. The fifth staff (measure 42) concludes the passage with a final flourish of eighth notes and a half note.

Allegro vivace  $\text{♩} = 60-72$

*Clarinete*

$\text{♩} = 60-72$

(Dresden)

No. 23

*f duramente*

*p leggiero*

*mf*

*f duramente*

*mf*

*mp leggiero*

*f*

*poco rit.*

*moto precedente*

*f*

*m leggiero*

*p*

*pp*

*f*

*p*

76

2'

*Alcine*

Adagio  $\text{♩} = 63$

1<sup>st</sup> \* (circled)

31. *con espressione* *f* *mf* *f* *f* *p* *mf* *slide*

5 *mf* *pressante* *p* *f* *p* *con vaghezza*

9 *agitato*

10 *p* *con tinto* *f* *p* *f* *delirante* *slide*

15 *dim.* *p* *calme* *mf* *p* *f* *pesante* *1=65*

20 *p* *f*

*dim.* *mf* *p* *p* *f* *p*

25 *mf* *f* *mf* *sostenuto* *p*

30 *espress.* *p* *p* *mf* *p*

*mf dolce* *p* *p* *p*

35 *p* *mf*